

Kristin DeGeorge BIOGRAPHY

“There she was, covered in ink, exuberant, nearly vibrating as she showed me the first etching, a “warrior”. It was trapped in a rectangular space by various subsequent interventions, with windows of light cut into the paper. It seemed to be emitting signals from within, broadcasting to the four winds. The unsettledness of that first element, a small proud mark, almost a divine mandate or a stigma, remains constant and becomes empowered in other works, refusing to disappear. Quite the contrary, it beckons us to follow it and investigate what lies ahead (...) The transversality, the channelling of the collective drive, the radiation and resonance of the earth that enthrall her as much as her studio work. All this concern for others, for the earth and the imprint we leave on it make their mark in her etchings and collages; in the ink, latex and copper wire she combines with parchment; the sea-coloured glass in her hanging mobile sculptures—veritable jewels for a post nuclear fallout.”

Maria Vela Zanetti, Madrid 2011 ([see full article](#))



photo courtesy of H el ene Desplechin

Kristin DeGeorge was born in Beaumont, Texas. Spending most of her life in Spain, she now lives in the south of France and works at her studio “La Charni ere” (The Hinge). She exhibits both in Europe and the US and her work can be found in public and private collections including:

The United States Embassy, Madrid; The National Library of Spain; Caf e de Colombia; DesLettres Maison d’Edition, Paris; Diverdi, Madrid; Open Access Law Firm, Little Rock; The European Professional Women’s Network, Madrid; The Department of Arkansas Heritage; Synth ese, France; Dinast ia Vivanco, Spain; Remo MUGNAIONI, France; William and Adrienne Hanna, Fort Smith, AR; CHI Saint Vincent Hospital, Hot Springs, AR. She is the founder of the women’s international printmaking project [ARTiTs](#).

Her academic background includes EINA Escola de Disseny i Art, Barcelona; CIEC International Centre of Printmaking, Betanzos, Spain; Mason Gross School of the Arts, Rutgers University, New Jersey; Indiana University of Pennsylvania, over the course of which she studied with artists such as Iv an Ara ujo, Emma Amos, Joan Semmel, Claret Serrahima and Rosa Tarruella.

JURIED EXHIBITIONS AND AWARDS

2023

- **4th Biennale de l’Estampe**, Galerie Marie Poscia, Hy eres.
- **ARTBOX BASEL 2.0**, Plate-forme Jean Tinguely, EuroAirport de Basel, Suisse

2022

- **I International Printmaking Prize of Castilla la Mancha, Spain**. Unique print selected for itinerant exhibitions during 2022: Museo de Obra Gr fica de San Clemente, Fundaci n Antonio P rez ; Sala ACUA Aula Cultural Universidad Abierta, Ciudad Real ; Museo Infanta Elena de Tomelloso ; Museo Municipal de Valdepe as
- **Peindre l’int rieur d’un clavecin, Clavecin en France; Projet s lectionn  pour l’exposition num rique des projets pr sent s au concours. Mus e Unterlinden, Colmar. Organis e par, en  cho de l’exposition de Fabienne Verdier, Chant des Etoiles**
- **Ricochet sur la M diterran e : Christine Mamy, Anne Carpena et Kristin DeGeorge**. P le d’Arts Visuels, Mairie du 15-16, Marseille.

2021

- **Tramages de l’Art. Woven Art Centre d’Art Actuel**, Rognes, France. Curators: Mich le Guerin and Atikin
- **The ARTSpace on Main**, Pine Bluff, AR
- **New Kids on the Print Block** at Butler Galleries, Little Rock, AR

- 2020
 - **April**, Justus Fine Arts Gallery, Hot Springs, Arkansas
 - **Radius 1**. Bradbury Art Museum, Jonesboro, Arkansas, USA. Curated by Hillary Brooks
 - **Arkansas Society of Printmakers**, Center for Art and Education, Van Buren, Arkansas
 - **ART i T S deuxième édition**. Tourism Bureau Gallery, La Roque d'Anthéron, France. Curated by Michèle Guerin (Compagnie d'Art Contemporain Durance Luberon) and Kristin DeGeorge
 - **Pigments and Process: Arkansas Printmakers**. Second Floor Gallery, Ouachita Baptist University, Arkadelphia, USA. Curated by Carey Robeson
- 2019
 - **Guerrière ! Kristin DeGeorge**. (Solo) Curated by Synthèse, Meyrargues, France
 - **Sous le soleil, exactement**, First A R T i T S exhibition, Centre Épidaure, ICM Montpellier, France
 - **7eme Fête de l'Estampe et Portes Ouvertes**, Atelier la Charnière, La Roque d'Anthéron, France
 - **Limited Editions**. Curated by Donna Dunnahoe, Hot Springs, Arkansas, USA.
 - **April Exhibit**. Justus Fine Arts Gallery, Hot Springs, Arkansas, USA
- 2018
 - **Pathways: An Exhibition of Large Format and Experimental Printmaking**. Curated by Brian Young and Jessie Hornbrook. Baum Gallery, UCA, Conway, Arkansas
 - **National Museum of Women in the Arts, Arkansas Committee Artists Registry 2017-2018**
<http://acnmwa.org/>
 - **Small Works on Paper 2018**. Work selected by curator James Phillips
<http://www.arkansasarts.org/Programs/Small-Works-On-Paper/submit-work> touring galleries in Arkansas, 2018. Arkansas Arts Council
- 2017
 - **Book Project International**. Galerie Anna Tchopp, Marseille, France. Curated in conjunction with Galerie Paradigme
 - **Kristin DeGeorge. From Madrid to Marseille, trajectoire de vie**. (Solo) Galerie Paradigme, Marseille
 - **National Museum of Women in the Arts, Arkansas Committee Artists Registry 2017-2018**
<http://acnmwa.org/> Selected for the two-year period
 - **Summer Series**. Justus Fine Arts Gallery, Hot Springs, Arkansas
 - **Small Works on Paper 2017**. Arkansas Arts Council. Purchase award selection by curator David Houston for the 2017 itinerant exhibition.
 - **New Year Exhibit**. Justus Fine Arts Gallery, Hot Springs, Arkansas
- 2016
 - **Made in Spain, Weapons of Unwelcome**. (solo) Walter England Gallery, Beebe, Arkansas
 - **Tikkun Olam**. Permanent installation, Open Access Law, Little Rock, Arkansas
 - **For the love of the line**. Justus Fine Arts Gallery, Hot Springs, Arkansas
 - **Inked Arkansas**. Laman Library Main Branch, Little Rock, Arkansas
 - **New Year Exhibit**. Justus Gallery, Hot Springs, Arkansas
- 2015
 - **Impressions and the Matrix**. Univ. of the Ozarks Walton Fine Arts Center, Arkansas
 - **Printmaking and Investigation, ASP printmakers**. Walter England Gallery, Arkansas
 - **Masquelibros**. Artists book event, Madrid
- 2014
 - **Mujeres del grabado**. El Patio de Martín de los Heros, Madrid, Spain
- 2012
 - **Kristin DeGeorge: Warriors**. (Solo) Galería Hartmann-La Santa, Barcelona
 - **Kristin DeGeorge, Papel/Metal**. (Solo) De Pata Negra, Madrid
 - **Colectiva de Navidad**. Galería Hartmann-La Santa, Barcelona
 - **VII Edición del Premio Nacional Primero de Fariña**, Toro (Second prize)
 - **V Premio internacional del grabado y vino**, Dinastía Vivanco y la Escuela Superior de Diseño de la Rioja, permanent collection
- 2011
 - **Printing in Series**. Boca Espacio de Cultura, Madrid
- 2007

- 1998
 - **10th Annual Plein Air Painting Competition**, Guadarrama. Honorable mention.
- 1997
 - Gives birth to daughter Emma
- 1995
 - **Wishbone. Works on paper.** (Solo) Padam, Padam, Barcelona
 - **Young contemporary artists.** Flassanders Espai Contemporani, Barcelona
- 1994
 - **Inside/Out.** (Solo) Casino de Águilas, Murcia
 - **Oscar de Oro Visual Communication Award**, Spanish Superior Council of Public Relations, Madrid
- 1994
 - **Coffee Break: Tertulia en Imágenes.** (Solo) United States Embassy, Washington Irving Cultural Center, Madrid. Exhibition and series of round table discussions organized by the artist and sponsored by Café de Colombia. First solo exhibition